

# **ARİF CAN TOPÇUOĞLU**

Curriculum Vitae  
Boğaziçi University  
Department of Turkish Language and Literature  
Beşiktaş 34342 Istanbul-Turkey  
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## **RESEARCH INTERESTS**

Modern Turkish Literature, comparative literature, literary theories, serial novel, authorship studies, rewriting, adaptation, translation practices in the late 19<sup>th</sup> century, popular culture studies

## **EDUCATION**

2019- ... Boğaziçi University, Istanbul, Graduate (PhD), Turkish Language and Literature.  
GPA: 4

2017- 2019 Boğaziçi University, Istanbul, Graduate (M.A), Turkish Language and Literature.  
GPA: 3.91

Master Thesis: “Serialization, Influence and Adaptation in Ahmet Mithat’s Novels *Hasan Mellâh* and *Zeyl-i Hasan Mellâh*”

2016 Spring Copenhagen University, Copenhagen (B.A), Comparative Literature

2012-2017 Boğaziçi University, Istanbul Undergraduate (B.A), Turkish Language and Literature. GPA: 3.32

## **LANGUAGE PROFICIENCIES**

Turkish: Native  
English: Advanced  
French: Intermediate  
Ottoman Turkish\*

\*Reading skills of printed material

## **WORKING EXPERIENCE**

January 2020 – ... Research Assistant at Turkish Language & Literature Department of Boğaziçi University

September 2018 – January 2019 Student Assistant at Turkish Language & Literature Department of Boğaziçi University

2014 – 2018 Staff at Boğaziçi University's Library

2017 – 2018 Editor at *PAN dergi*

August – September 2017 Intern at *İletişim Yayınevi*

## **SCHOLARSHIPS AND AWARDS**

2017 – ... General Domestic Graduate Scholarship from The Scientific and Technological Research Council of Turkey

2017 Boğaziçi University Turkish Language and Literature Undergraduate Honor Degree

2012 – 2013 (Turkish Republic) Ministry of Youth and Sports (Turkey), Foundation of Higher Education, Credits and Dorms

2013 – 2017 Prime Ministry (Turkey), High Foundation of Atatürk Culture, Language and History

January – June 2016 European Community Action Scheme for the Mobility of University Students (the Erasmus Programme)

## **CONFERENCES and OTHER ACTIVITIES**

### **Conferences, Symposiums, and Panels Organized**

Co-organizer of the Graduate Conference: *Berber Bakmak: Edebiyat ve Sosyoloji Lisansüstü Sempozyumu 2022*: organized by Boğaziçi University Turkish Language and Literature Department in Istanbul, Turkey, 1 December 2022.

Co-organizer of the Graduate Conference: *Yazıdan Söze Lisansüstü Sempozyumu 2022*: organized by Boğaziçi University Turkish Language and Literature Department in Istanbul, Turkey, 28-29 April 2022.

Co-organizer of the Undergraduate Conference: *Satır Arasında Lisans Sempozyumu 2022*: organized by Boğaziçi University Turkish Language and Literature Department in Istanbul, Turkey, 26 March 2022.

Co-organizer of the Graduate Conference: *Yazıdan Söze Lisansüstü Sempozyumu 2018*: organized by Boğaziçi University Turkish Language and Literature Department in Istanbul, Turkey, 11-12 October 2018.

Co-Organizer of the panel with *Post-Öykü Magazine* organized by Boğaziçi University Literature Committee at Boğaziçi University, 12 June 2017.

Organizer of the panel with *OT Magazine* organized by Boğaziçi University Literature Committee at Boğaziçi University, 24 May 2017.

Co-Organizer of the Conference: *Leyla Erbil's Works* organized by Boğaziçi University Literature Committee at Boğaziçi University, 12 April 2017.

Organizer of the Conference: *Woman in Turkish Literature I - II* organized by Boğaziçi University Literature Committee at Boğaziçi University, 8-9 March 2017.

### **Papers Presented at Symposiums and Conferences**

“Ulusal Edebiyat Tarihi ile Propaganda: İsmail Hikmet Ertaylan’ın *Türk Edebiyatı Tarihi*’ni Konumlandırma” at *Yazıdan Söze Lisansüstü Sempozyumu 2022* in Istanbul, Turkey, 29 April 2022.

“Ahmet Mithat’ın *Hasan Mellah* ve *Zeyl-i Hasan Mellah* Adlı Romanlarında Etkilenme, Etkilenmenin Sınırları ve Çeşitleri” at *Yazıdan Söze Lisansüstü Sempozyumu 2018* in Istanbul, Turkey, 11 October 2018.

“Türkçe Edebiyatta Roman Türünün Ortaya Çıkması: İlk Romancıları ve Romanları İncelemede Alternatif Bir Yaklaşım” at *Turkologentag 2018: Third European Convention on Turkic Ottoman and Turkish Studies* in Bamberg, Germany, 19 September 2018.

“In the Pursuit of Alexandre Dumas: Analyzing Ahmet Midhat’s Novel *Hasan Mellah* as an adaptation of *Le Comte de Monte-cristo*” at *World Congress for Middle Eastern Studies* in Sevilla, Spain, 20 July 2018.

“Translation Strategies of Ahmet Midhat as an Ottoman Agent of Translation” at the University of Turin; Dipartimento di Lingue e Letterature Straniere e Culture Moderne, 22 May 2018.

### **PUBLIC TALKS**

Büyükkada, 7 June 2022,

“Hüseyin Rahmi Gürpınar’ın *Dirilen İskelet*’inde Kadın Hareketleri ve Ahlak,” at Literature Island Project organized by *Adalar Sanat İnisiyatifi*

### **PEER-REVIEWED ARTICLES**

“Kendine Ait Bir Odadan Başkalarına Ait Bir Pazara: Bir Osmanlı Şairinin Sergüzeşti.” *Metafor 6* (2020): 19-40. [Co-author: Fatih Aşan]

## ARTICLES

“Türkçe Roman’dan Türkçe Pop’a: Türlerin Ortaya Çıkmasında Etki Meselesi” *Pan Dergi*  
Vol. 7, December 2018.

[-https://www.pandergi.com/single-post/2018/12/20/Türkçe-Roman‘dan-Türkçe-Pop’a-Türlerin-Ortaya-Çıkmasında-Etki-Meselesi](https://www.pandergi.com/single-post/2018/12/20/Türkçe-Roman‘dan-Türkçe-Pop’a-Türlerin-Ortaya-Çıkmasında-Etki-Meselesi)

## BOOK REVIEWS

“*Uğultular*’ın Peşinden Gitmek” on *Uğultular* by Gönül Kıvılcım.

[-http://t24.com.tr/k24/kitap/ugultular,222](http://t24.com.tr/k24/kitap/ugultular,222)