

Curriculum Vitae

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N. IPEK HUNER

ipek.huner@bogazici.edu.tr; ipekhuner@gmail.com

Academic Positions

- 2020-... Assistant Professor, Boğaziçi University, Department of Turkish Language and Literature,
2023 Newberry Short-term Research Fellow, Newberry Library, Chicago (May-June)
2019 Sassoon Visiting Fellow, Bodleian Library, Center for the Study of the Book (August-September)
2018-2019 Part-Time Lecturer, Boğaziçi University, Department of Turkish Language and Literature
2018-2019 Part-Time Lecturer, Şehir University, Department of Turkish Language and Literature

Education

- Ph.D. University of Chicago (Chicago, USA), Near Eastern Languages and Civilizations, 2018,
with honors.
Dissertation: “The Story Has It: Prose, Gender, and Space in the Early Modern Ottoman World.”
Committee: Hakan Karateke (chair), Cornell Fleischer, Franklin Lewis, Helga Anetshofer
M.A. University of Chicago, (Chicago, USA), Near Eastern Languages and Civilizations, 2013.
M.A. paper: “What is in a man? What is in a woman? Conditions of Manhood and Womanhood in *Bedāyi ‘ü'l-āṣār.*”
M.A. Sabancı University (Istanbul, Turkey), History, 2011.
Thesis: “Traveling within the Empire: Perceptions of the East in the Historical Narratives of Mustafa Ali and Evliya Çelebi on Cairo.”
B.A. Sabancı University (Istanbul, Turkey), Social and Political Sciences, 2009.
ABITUR Deutsche Schule Istanbul (Turkey), 2005

Scholarships and Grants

- Newberry Short-term Research Fellowship, Newberry Library, Chicago (May-June 2023)
Sassoon Visiting Fellowship, Bodleian Libraries, UK (August-September 2019)
University of Chicago Advanced Residence Tuition Aid (2016-2018)

Orient-Institut Istanbul Ph.D. Research Stipend (2015)
University of Chicago Fellowship (2011-2016)
The Scientific and Technological Research Council of Turkey (TÜBİTAK), Domestic Master Scholarship (2009-2011)
Sabancı University Full Scholarship for History M.A. Program (2009-2011)
German Academic Exchange Scholarship (DAAD) (2007)
Sabancı University Work Study Scholarship (2006-2009)
Sabancı University Merit Scholarship (2005-2009)

List of Publications

Journal Articles

- 2025 “[Osmanlı Kurgusunun İmkânları: Yahyâ Çelebi, Evhad Çelebi Ve Meymûne’yi Nasıl Biliriz?](#)” *Zemin*, no. 9 (Haziran 20, 2025): 6–39.
- 2022 Fictitious waters: “Ottoman marvels, fiction, and gender.” *Postmedieval*.
<https://doi.org/10.1057/s41280-022-00239-x>.
- 2022 “Approaching Islamicate Fictionalities.” *Postmedieval*, co-authored with Sam Lasman and Rachel Schine.
<https://doi.org/10.1057/s41280-022-00240-4>.
- 2022 “Serial Murder and Honor: Rereading the Story of an Ottoman Murderess.” Roundtable Article. *International Journal of Middle East Studies*, 54(1) (2022):135-140.
<https://doi.org/10.1017/S0020743822000046>.
- 2021 “Introduction to Entangled Literatures and Histories in the Premodern Ottoman World,” in *Journal of the Ottoman and Turkish Studies Association*, Vol. 7, No. 2 (2021): 13–31, co-authored with Michael Pifer.
<https://muse.jhu.edu/article/789578>.
- 2020 “‘Isn’t she a Woman?’: The ‘Widow of Ephesus’ in the Ottoman Empire,” in *Journal of Near Eastern Studies*, 79 no. 2 (2020): 245-260.
<https://doi.org/10.1086/710365>

Book Chapters

- 2024 “[Gender and Sexuality](#),” in *The Cambridge Companion to Ottoman History*, ed. by Alexis Norman Wick, (Cambridge: Cambridge University Press, 2024), co-authored with Başak Tuğ.
- 2023 “[Gendered Narratives of Ottoman Prose Fiction: The ‘Wiles of Women’ Stories](#),” in *Routledge Handbook on Turkish Literature*, ed. By Didem Havlioğlu and Zeynep Uysal (London: Routledge).
- 2021 “Adaptations: Prose Stories Dressed in Ottoman Attire,” in *A Cultural History of Fairy Tales Volume 3: A Cultural History of Fairy Tales in the Age of the Marvelous*, ed. by Suzanne Magnanini, 49-69, London: Bloomsbury Academic.

- 2018 “Gendered Infidels in Fiction: A Case Study on Sābit’s Hikāye-i H̄vāce Fesād” in *Disliking Others: Alterophobia in Pre-Modern Ottoman Lands*, ed. by H. Erdem Çıpa, Hakan T. Karateke, Helga Anetshofer, 244-263, Boston: Academic Studies Press.
- 2013 “Travelling within the Empire. Perceptions of the East in the historical narratives on Cairo by Mustafa Âli and Evliya Çelebi” in *Venturing Beyond Borders – Reflections on Genre, Function and Boundaries in Middle Eastern Travel Writing*, ed. by Bekim Agai, Olcay Akyıldız, Caspar Hillebrand, 77-99, Würzburg: Ergon-Verlag.

Book Reviews

- 2023 Vjeran Kursar, Kornelija Jurin Starčević ve Nenad Moaçanin (eds.), “Evliya Çelebi in the Borderlands: New Insights and Novel Approaches to the Seyahatname: Western Balkans and Iran Sections.” *Zemin*, s. 5 (2023): 180-185.
- 2019 Review of Didem Havlioğlu, Mihri Hatun Performance, Gender-Bending, and Subversion in Ottoman Intellectual History. *Journal of Middle East Women’s Studies* 15:3 (2019): 395-397. <https://doi.org/10.1215/15525864-7720795>.
- 2016 Review of Nazan Maksudyan (ed.), *Women and the City, Women in the City. A Gendered Perspective on Ottoman Urban History*, *Journal of the Ottoman and Turkish Studies Association (JOTSA)* Vol. 3, No. 1 (May 2016): 203-206. <https://muse.jhu.edu/article/745086>

Translations / Transliterated Editions

- 2023 “In Front of the Eyes of the World: The Memoirs of Setrak Timourian” The Press at California State University, Fresno (January 1, 2023).
- 2021 “The Wiles of Women, Anonymous, Sixteenth to Seventeenth” Centuries, in *The Ottoman World: A Cultural History Reader, 1450-1700*, 338-347, (University of California Press), with Helga Anetshofer.
- 2021 “Women at Courts of Law, Court Records, Sixteenth and Seventeenth Centuries”, in *The Ottoman World: A Cultural History Reader, 1450-1700*, 95-102, (University of California Press), with Hakan Karateke.
- 2020 *Seviyye Talip*: A Novel by Halide Edib Adıvar. (transliterated and co-edited with Iclal Vanwesenbeeck. İstanbul: Can Yayınları).
- 2019 “Hâfız ve Mûsikî,” [Translation of Franklin Lewis, “Hafez ix. Hafez and music,” *Encyclopedia Iranica*], *Dîvân’dan Nağmeler: Farklı Boyutlarıyla Edebiyat-Mûsikî İlişkileri*, ed. Hatice Aynur et. all., (İstanbul: Klasik, 2019), 363-393.

Other Publications

- 2022 “*Kadınların Tarihini Yazmak*.” [Writing Women's History] *Toplumsal Tarih* (Mart): 57. [in Turkish]

- 2020 “[‘On Beş Yaşında Kendime Bir Oynaş Arayım’ Edebi Tahayyüller ve Toplumsal Cinsiyet İlişkileri](#),” [‘I Am Looking for a Lover at the Age of Fifteen’: Literary Representations and Gender Relations], *Toplumsal Tarih* 314 (February 2020): 42-45. [in Turkish]
- 2019 “[‘Doğu’nun İmparatoriçesi. Popüler İmajının Ötesinde Hürrem](#),” [Review of the *Empress of the East* by Leslie Peirce], *Toplumsal Tarih* 306 (May 2019): 50-54. [in Turkish]
- 2016 “[‘Cinsel İçerikli bir Osmanlı Kıyâfetnâme’si Ta’rifnâme-i Zenâne](#),” [A Sexually Explicit Treatise on Physiognomy: Ta’rifnâme-i Zenâne], *Toplumsal Tarih* 270 (June 2016): 28-37, co-authored with H. Anetshofer and I.C. Schick. [in Turkish]

Podcasts

- 2019 Ottoman History Podcast, Episode 419: The Story Has It
<https://www.ottomanhistorypodcast.com/2019/07/the-story-has-it.html>

Editorial Activities

- 2022 “Islamicate Fictionalities” Special Issue by *postmedieval*, co-edited with Sam Lasman and Rachel Schine.
- 2021 “Entangled Literatures and Histories in the Premodern Ottoman World,” Special Issue, *Journal of the Ottoman and Turkish Studies Association*, Vol. 7, No. 2 (2021), co-edited with Michael Pifer.
- 2021-... Book Review editor for the academic journal *Zemin Literature, Language and Cultural Studies*.
- 2021-... Member of the Editorial Board of the medieval cultural studies journal, *postmedieval*.
- 2019-... Member of the Editorial Board of the Popular History Journal, *Toplumsal Tarih*.

Lectures, Roundtables, Presentations and Workshops

Participation in Lectures, Roundtables, Presentations and Workshops

- 2025 with Krystina Kubina, “People, Crowds and Practices: The Social Life of Hagia Sophia in Late Byzantine and Ottoman Sources,” Österreichische Akademie der Wissenschaften, 20 January.
- 2024 “Whose story? The story of Yahya Çelebi in Circulation,” The Manuscript Heritage in the Islamic World: History, Texts and Techniques, Aix-en-Provence, 11 October.
- 2024 “Possibilities of Ottoman Fiction Hikâyet-i Yahya Çelebi” COL - Colloquium on Ottoman Literature, University of Vienna, 6 June.
- 2024 “‘I am a Child of Istanbul’: Being an Istanbulite in the Sixteenth Century,” *Personal Stories from the Literary Landscapes of the Agitated (post-) Byzantine World (13th-16th c.): Intercultural Perspectives*, Österreichische Akademie der Wissenschaften, 18 April.
- 2024 “Water and its Wonders in Ottoman Mirabilia,” *Waterways and Literary Channels of the Pre-Modern World*, Ghent University, 5 April.
- 2023 “Babacığın Gelmiş Bize Bakıyor: Ninnilerde Babalık ve Erkeklik Temsilleri,” SU Gender, *Türkiye’de Cinsiyet Çalışmaları Uluslararası Konferansı*, 10 December.
- 2023 “Becoming Ottoman: How an ancient tale gets native in the Ottoman literary World,” *The Reuse of Ancient and Late Antique Narratives in the Medieval Middle*

- East and Beyond*, Ghent University, 31 January.
- 2023 "Opportunist or Subversive: Women's "Wiles" vs. "Agency" in Ottoman Prose Fiction," *Kalila and Dimna: AnonymClassic*, Freie Universität Berlin, 19 January.
- 2022 "Whose Desire? Narration of Desire in Ottoman Fiction," *Sexual Knowledge in Islamic World, Historical Perspectives*, Swedish Research Institute in Istanbul, 28-30 October.
- 2022 "Kaynaklarda Kadınların Peşine Düşmek," *Feminist Perspektiften Tarih Yazımı ve Kaynaklar, Akl-ı Kıssa Salı Konuşmaları*, Tarih Vakfı, 24 May.
- 2022 Roundtable: "Prenational Sources in National Collections: Toward a Comparative Critical Medievalism," 57th International Congress on Medieval Studies, Kalamazoo, 9-14 May.
- 2022 "Hanging out and Helping Out: Women of the Ottoman Daily Life," Workshop: Loyalty, Belonging, And Dependency in Early Modern Ottoman Empire, The Bonn Center for Dependency and Slavery Studies, 5-6 May.
- 2022 "Dönüp Dolaşan Hikayeler," *Aşiyân Konuşmaları*, Boğaziçi Üniversitesi, 14 April.
- 2021 Discussion: "Politics of Narration and the Literary Text," Swedish Research Institute in Istanbul, May 4.
- 2020 Workshop: "Mapping Gender in the Near East: What's New and What's Ahead in Ottoman and Turkish Women's, Gender, and Sexuality Studies," organized by Orient-Institut Istanbul (OII) and Sabancı University Gender and Women's Studies (SU Gender), in collaboration with Koç University's Research Center for Anatolian Civilizations (ANAMED) and Swedish Research Institute in Istanbul (SRII).
- 2019 "Distance From Reality: Fiction in Faraway Lands" Anamed Friday Talks, İstanbul, May 24.
- 2019 "Fiction in the Neighborhood: Gossip, Desire, and Murder," İstanbul Bilgi University, İstanbul, February 18.
- 2019 "Where to hide your lover? Use of Private Space in Early Modern Ottoman Prose Fiction," Orient-Institut Istanbul, January 23.
- 2019 "Murderesses in Ottoman Fiction: Motives for Murder," Workshop: Blood on Her Hands: Historical Perspectives on Women and Criminality, Swedish Research Institute in Istanbul, İstanbul, (co-organized with Gülhan Balsoy), October 9.
- 2019 "Genre and the Performance of Gendered Acts in Ottoman Prose Fiction," Conference: Rethinking Genre in the Islamicate Middle East, University of Hamburg, Hamburg, September 5-7.
- 2019 "Lost (or found) in Adaptation: The Fate of the Princess," Workshop: Reading Romances, Plotting Stories, Swedish Research Institute in Istanbul, İstanbul, June 4.
- 2018 "Wondrous Water: The Flow of Acaib and Garaib," *the 52nd Annual Meeting of the Middle Eastern Studies Association (MESA)*, San Antonio, TX, November 15-18.
- 2018 "Distant and Imagined Lands of Fiction," *the 53rd International Congress of Medieval Studies*, Kalamazoo, MI, May 10-13.
- 2018 "Ehl-i Mahalle: The Neighborhood and its People in Ottoman Prose Fiction," Great Lakes Ottoman Workshop, University of Chicago, Chicago, March 30-31.
- 2018 "'Yolarlar sonra saçınla sakalın': Antik Bir Hikâyenin Osmanlı Serüveni" [*They Will Then Pluck Your Hair and Beard*': The Ottoman Adventure of an Ancient Tale] Türk Dili ve Edebiyatı Bölümü, Boğaziçi University, İstanbul, March 19. [Invited Talk]

- 2017 Participation in the panel "Storytelling," *the Early Modern and Mediterranean Workshop at the University of Chicago*, Chicago, November 13.
- 2017 Participation in the panel "Letters as Sources," *the Early Modern and Mediterranean Workshop at the University of Chicago*, October 2.
- 2017 "Visibility and Wiles in the Marketplace," *Great Lakes Adiban Workshop*, Western Michigan University, Kalamazoo, September 30–October 1.
- 2017 "Surviving in "Infidel" Lands: Ottoman Tales of Captivity and Conversion," *Thinking with Stories in Times of Conflict: A Conference in Fairy-Tale Studies*, Wayne State University, Detroit, August 2-5.
- 2017 "How to read Early Modern Ottoman Fiction?" *The 21st Annual CLIFF Graduate Conference: Undisciplined Readings: Rethinking Practices and Methods*, University of Michigan, Ann Arbor, 17-18.
- 2016 "Deceit and Dishonor: The Widow of Ephesus in the Ottoman Context," *the 50th Annual Meeting of MESA*, Boston, MA, November 17-20.
- 2015 "Expanding the Boundaries of Mesnevi: The Narration of Erotic Desires," *the 49th Annual Meeting of MESA*, Denver, CO, November 21-24.
- 2015 "'Infidel' in the Early Modern Ottoman Fiction," *Xenophobia and Alterophobia in Pre-Modern Ottoman Lands*, University of Chicago, Chicago, October 22-23.
- 2014 "Conditions of Womanhood in Bedayi' ü'l-asar: Various Representations of Women in Cinani's stories," *the Early Modern Workshop at the University of Chicago*, Chicago, May 12.
- 2014 "Midwife in Word Only: Religious others in pre-Tanzimat Fiction," *the 29th Annual Meeting of the Middle East History and Theory Conference (MEHAT)*, University of Chicago, Chicago, May 2-3.
- 2013 "What is in a Man? What is in a Woman? Conditions of Manhood and Womanhood in Bedayi'ü'l Asar", *the 47th Annual Meeting of MESA*, New Orleans, LA, October 10-13.
- 2010 "Traveling within the Empire: Perceptions of the East in the historical narratives of Mustafa Âli and Evliya Çelebi on Cairo," *Travel Writing between Fact and Fiction*, organized by Institute for Oriental and Asian Studies (IOA) Department of Islamic Studies, BMBF Research Group "Europe from the Outside" and Boğaziçi University Department of Turkish Language and Literature, Istanbul, December 16-18.
- 2010 "The World of Children in the Fatwas of Feyzullah Efendi," *Roundtable: Cultural Transfer between Europe and Turkey*, a cooperation of NIT Istanbul, Huizinga Institute and Sabancı University, Istanbul, June 1.

Workshops Organized

- 2019 Blood on Her Hands: Historical Perspectives on Women and Criminality, *Swedish Research Institute in Istanbul*, İstanbul, (co-organized with Gülhan Balsoy), October 9.

Panels Organized

- 2018 “The Particular and the Universal: Reading and Theorizing Middle Eastern Literatures in Global Literary Contexts” *the 52nd Annual Meeting of the Middle Eastern Studies Association (MESA)*, San Antonio, TX, November 15-18.
- 2016 “Literary Encounters Across the Mediterranean” *the 50th Annual Meeting of MESA*, Boston, MA, November 17-20.
- 2015 “Gender, Erotica and Literature in the Islamicate World” *the 49th Annual Meeting of MESA*, Denver, CO, November 21-24.

Teaching Experience

- Ottoman Paleography (Boğaziçi University)
- Prose in Old Turkish Literature (Boğaziçi University)
- Academic Writing, Editing, and Teaching for MA Students (Boğaziçi University)
- Research Methods in Turkish Literature (Boğaziçi University)
- Ottoman Turkish I and II (Boğaziçi University)
- Islamic Literatures as World Literature (Boğaziçi University)
- Narratives, Women, and Space in Ottoman Literature (pre-19th century) (Boğaziçi University)
- Advanced Ottoman Turkish (Anamed/Koç, Bilgi University)
- Classical Islamic Literatures I and II (Şehir University)
- Advanced Turkish/Introduction to Ottoman (Chicago University)
- Gender in the Middle East (Chicago University)

Pedagogy Training

- Summer 2016 University of Chicago Language Center, Language Pedagogy for the Contemporary Classroom.
- February 2016 University of Chicago Center for Teaching, Individual Teaching Consultation.
- Fall 2015 Little Red Schoolhouse, University of Chicago, Pedagogies of Writing.
- Winter 2014 University of Chicago, Pedagogy Seminar.

Languages

Turkish (native), Ottoman Turkish (research language), German (advanced), Persian (intermediate), Arabic (basic/intermediate), French (reading knowledge).